Performance Practice in Irish Traditional Instrumental Music

Kursnummer: 311/20
Bereich: Musik und Instrument
Zielgruppe: for any type of melody instrument
Dozent*in: Martin Tourish
Datum: 02.05.2020 - 02.05.2020
Ort: Räume der Landesmusikakademie Berlin
Gebühr: 43,50 Euro
Anmeldeschluss: 17.04.2020
Kurszeiten: 02.05.2020 10:00-17:00

ATTENTION: Martin Tourish will play a concert at 8 pm at ufa Fabrik on May 2nd, the same day of the workshop! [Link](www.ufafabrik.de/de/18984/the-roseville-sessions-martin-tourish-conor-arkins.html)

Performance Practice in Irish Traditional Instrumental Music concerns everything about the performance of a tune that exists beyond its notated version. Over the course of hundreds of years, a repertoire of thousands of melodies has evolved in tandem with a rich tapestry of regional and personal styles. On the level of a single tune, no one performance is, or should be, the same.

This workshop will begin with an introduction to the musical landscape and its evolution over the past three centuries. We then learn the most basic or “skeletal” form of a number of simple tunes, which will allow us to explore parameters of style such as ornamentation, phrasing, melodic, rhythmic and structural variation. Much of what you will learn comes from my doctoral research on the subject, which features aspects of style codified for the very first time. The aim is to give you the tools to begin developing your own personal voice and interpretations so you might share it with others.

This workshop will be conducted in English and is suitable for any melody instrument type.