

International Gustav-Bumcke-Competition Berlin / July 20th – 26th 2020 for upcoming professionals (A) amateur ensembles (B) competition / workshops / master classes / concerts /awards

organizer/presenter: State Music Academy Berlin in cooperation with:
ArDeSa Association of German Saxophonists „e.V.“,
„University of the Arts Berlin“ and others;

address: Landesmusikakademie Berlin
Straße zum FEZ 2, 12459 Berlin
www.landesmusikakademie-berlin.de

target- groups: (upcoming) professionals up to the age of 26 years
and
amateurs with no age-limit

Special features of this competition:

Already in the preliminary round, it is possible to win a special prize in the value of 500 €, independent from proceeding further through the competition. This is also the case for the main round and semifinal.

In the final, participants will perform with a chamber orchestra. Before and throughout the competitions, participants have the opportunity to get to know the jury members in the masterclasses and workshops. We are expecting a large saxophone happening from a competition and coaching for amateur ensembles happening in parallel.

In detail:

A

The competition for saxophonists with professional ambitions is organized in the following steps:

A 1:

Preliminary round (Obligatory pieces: Bernhard Heiden, „Solo“ / Wolfgang Jacobi „Sonate“ - 3 movements)

A 2:

Main round (Obligatory pieces: Gustav Bumcke (edition: Ries & Erler Berlin), „Sonate für Altsaxophon und Klavier“, 1st movement as well as one piece out of the oeuvre list – see attachment)

A3

Semifinal (Obligatory pieces: free chosen solo-piece out of the year 1970 or later as well as one or more pieces out of the oeuvre list)

A 4

Final (Obligatory pieces: 1. Jacques Ibert „Concertino da Camera“ for alto saxophone and 11 instruments / 2. Alexander Glasunow „Concerto for alto saxophone und 11 Instruments“ orchestrated by Detlef Bensmann)

Prizes:

A 1 / preliminary round

500,- € for the best interpretation of the sonata by Wolfgang Jacobi
(donated by descendants of Wolfgang Jacobi)

A 2, A 3 / main round and semifinal

500,- € special prize for the best interpretation of the partita by Erwin Dressel
(donated by GEMA-Foundation)

500,- € special prize for the best interpretation of the solo-sonata by Harald Genzmer
(donated by Harald-Genzmer-Foundation)

500,- € **Ursula - Mamlok - Specialprice** for the best interpretation of „Rückblick“ for
alto saxophone and piano by Ursula Mamlok.
(donated by Dwight and Ursula Mamlok-Foundation)

150,- € A special prize for the best interpretation of the 1st movement of the sonata by
Gustav Bumcke, the obligatory piece in the main round, is planned (see also:
oeuvre list)

A 4 / final

The winners of the final round are to receive monetary awards as listed below:

1st prize: 1.000,- € (+ 100 € credit note by Chili Musikverlag)

2nd prize: 750,- €

3rd prize 500,- €

The instrument maker Karsten Gloger (Groningen/Netherland) will be present throughout the competition process and donate an individually adapted handcrafted full-silver neck. Karsten Gloger is also a flautist, Erhu-player and conceptual working sound artist.

Jury/Teachers:

Anna Stepanova – Odessa (Ukraine)

Prof. Dr. Andrzej Rzymkowski – Krakow (Poland)

Prof. Ninoslav Dimov – Skopje (North-Macedonia)

Tianhong Wu – Berlin (Germany)

Detlef Bensmann – Berlin (Germany)

Formalities concerning the participation in the competition “A” for upcoming professional saxophonists:

A 1 / preliminary round

Pre-selection

The participation in the competition for saxophonists with professional ambitions is open for individuals up to 26 years of age, born no earlier than July 27th, 1993.

Participants have to prepare a video performance of the above announced obligatory pieces and upload this on YouTube by April 30th, 2020 at the latest. The video may not be cut, therefore it should be filmed using a static frontview, so that both the saxophonist and piano player can be seen. In order to show tonal intricacies of the musical interpretation, a high audio quality is recommended.

The „Solo“ by B. Heiden must be played without a break. The three movements of the sonata by Wolfgang Jacobi must be played movement-wise, meaning pauses are allowed between the movements. The best shot of a complete movement may be chosen for the video.

Fees:

Only videos from applicants who have transferred the participation fee of € 280 to the account of the State Music Academy Berlin until April 30th, 2020 will be considered.

KontoinhaberIn: Landesmusikakademie Berlin
Kreditinstitut: Berliner Volksbank
IBAN DE56 1009 0000 3775 1720 28
BIC: BEVODEBB
Verwendungszweck: 313/20, IGBW, Name des Teilnehmenden

In the case of delays in the banking transaction process, a copy of the transfer receipt is deemed acceptable proof, if it dates to April 30th, 2020 or earlier.

40 applicants will be forwarded to the 1st main round. In case the jury votes for more than 40 applicants to forward them the date of application incl. the date of loading up the video on Youtube will decide who will be forwarded. The participation fee includes free admission to all events and active participation in the master classes and workshops.

Applicants who are not forwarded will be reimbursed € 200 for the participation fee. Participants in the contest will not receive any reimbursements as the contest continues, regardless of the reason and timing at which the contest ends.

A list with accomodation-possibilities is on www.landesmusikakademie-berlin.de available.

Participants who arrive without their own piano partner must pay a fee of € 50 for rehearsals and accompaniment during the competition. The pianists in the competition are very familiar with the works on the oeuvre-list. They supervise saxophone students at Berlin and other German music universities.

Members of the ArDeSa (Arbeitsgemeinschaft Deutscher Saxophonisten e.V., German Saxophone association) receive a 10% grant on all fees.

A 2 / main round (max. 40 participants):

The individual performance programs have to be compiled in accordance with the specified requirements (1st movement G. Bumcke, piece from oeuvre-list) and submitted not later than July 1, 2020. If a participant is forwarded to the intermediate round (Semifinal), a copy of the selected solo piece - composed in 1970 or later - must be attached to this notification in advance (e-mail attachment is sufficient).

No copies of notes are allowed during the competition, only original printed sheet music may be used. The jury can terminate the presentation of programs that exceed the maximum permitted duration of 15 minutes. The jury (list of teachers see above) will forward up to 12 participants to the semifinal.

A 3 / semifinal (max. 12 participants):

The individual performance programs are to be compiled in accordance with the specified requirements (solo work of free choice composed in 1970 or later, one or more pieces from the list of works specified). No copies of notes are allowed during the competition, it must be played from original sheet music.

A 4 / final (max. 6 participants):

The two compulsory pieces (Ibert / Glasunow) will be accompanied by 11 instrumentalists without a conductor. A rehearsal of 25 minutes per compulsory piece will be possible on the day before. The chamber orchestra will be prepared accordingly so that the finalists can individually take the lead from the position of the soloist. We are negotiating with organizers about follow-up concerts.

Rule for the jury

In the first three rounds (including the preliminary round) the jury members do not distribute any points, but solely decide: yes (participants is forwarded) or no (not forwarded). The order of participants will be decided via a lottery process on the evening preceding each round.

The jury members are prohibited from speaking to each other about the participants during each round until they have handed in their decision. They are further prohibited from sharing or discussing their decisions with other jury members. No discussions between jury members are to occur!

This is also the case for the distribution of the special prizes.

If the foundations wish to do so, they may send an authorized person who can participate in the voting process for the special price for their foundation. Discussion is also strictly prohibited in this case. In the case of the participation of students of jury members, this should not be made known amongst jury members to avoid favoritism in the voting process.

B / competition for amateur ensembles:

The competition for amateur saxophonists focuses on ensembles from saxophone duettes to saxophone orchestras - also in combination with other instruments; a saxophone happening with international encounters! On the first two workshop days, the ensembles are coached for the competition by jury members of the professional competition, as well as with ensemble directors from music schools from Berlin and Brandenburg. The jury for this part of the competition will consist of these ensemble directors. The two winners of the competition are invited to produce a CD in the studio of the State Music Academy under the supervision of an ensemble leader and participate in the final concert on July 26 in the Joseph Joachim Hall of the Udk.

The participation fee is € 180 per ensemble, regardless of the number of participants in the ensemble. In addition to coaching and participation in the competition, the fee includes free entry for the opening concert of the jurors, free entry for the final concert and individual passive participation in the competitions and the master classes. If an ArDeSa member is involved in an ensemble, a reduction of 10% can be granted on request.

Other participation, for example in master classes:

For those who only want to take an active part in the master classes, there is the option of taking 30-minute lessons in the presence of other active and passive participants. The

professors will teach in parallel, so that there is the possibility of receiving teaching from each lecturer on both days. € 30 will be charged per lesson. ArDeSa members can receive a 10% grant upon request.

Passive participation is possible over the entire period. The daily rate is € 30. Passive participation over the entire period (concerts, competitions, master classes) is possible for a fee of € 100. ArDeSa members can receive a discount grant of 10 %.

The schedule in overview:

Day	Competition Prof's "A"	location	Competition Amateurs "B"	location
m/d/y				
until 04/30/20	Submission of videos	Youtube		
until 05/15/20	Announcement of participation	by e-mail		
until 07/01/20	Subm. of programs	by e-Mail		
Sun.: 07/19/20	Arrivals / Rehearsals	SMAB		
Mon .: 07/20/20	Rehearsals, Coachings Concert of teachers	SMAB	Arrivals/Coachings Concert of teachers	SMAB
Tue: 07/21/20	Main round (20 part.)	SMAB	Coachings and workshops	SMAB
Wed.: 07/22/20	Main round (20 part.)	SMAB	Competition	SMAB
Do.: 07/23/20	Semifinal (12 TN)	SMAB	opt. competition	SMAB
Fri .: 07/24/20	Master Classes	SMAB	Master Classes/rec. studio	SMAB
	Rehear. f. final (6 part.)	SMAB		
Sat .: 07/25/20	Final (6 part.)	SMAB	Master Classes/rec. studio	SMAB
	Master Classes	SMAB		
Sun .: 07/26/20	Final concert	udk	Final concert	udk

